include

MAY 7-11 2019 GUIDE

BENTONVILLE FILM FESTIVAL

Walmart & Coca-Cola
BFF 2019

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Disclaimer: All films, titles, and scheduled guests were accurate at the time of printing. Film descriptions included in this program are intended to give the audience a brief overview. Visit bentonvillefilmfestival.com or download our app to read more, watch trailers, and stay updated on last minute schedule changes.
Welcome to the 5th Annual Bentonville Film Festival

We are thrilled to host you in beautiful Northwest Arkansas for the 5th annual Bentonville Film Festival! It’s exciting to watch the meaningful role BFF has played in championing inclusion in all forms of media, and how we can work to effect change so the content we consume accurately reflects the world around us – where women and diverse voices comprise more than 50 percent of the population.

Five years ago, we co-founded the Bentonville Film Festival because we saw a need for diverse, inclusive representation in media. Media has the power to create the future, to change cultural norms. We shape our value in the world by seeing ourselves reflected in popular culture. With that in mind, we created a platform that is sustainable by proving that inclusion in media is not only valuable but will lead to increased commercial success.

With the support of our founding and presenting sponsors, Walmart and Coca-Cola, we put together our first festival in under 4 months, with 60 films and 13 panels. Since then, BFF has screened over 400 films, hosted more than 60 impactful panels discussions, and provided four feature films with distribution.

With each festival, we have seen engaged entertainment industry leaders, diverse filmmakers, and major corporate changemakers connect and collaborate on best practices to make the world a better, more inclusive place, and effect real change now. To all the organizations who believe in our mission, and support us, we are so thankful for your continued commitment to our mission. Together, we are cementing the foundation for young minds – who more than ever – are understanding that if They Can See It, They Can Be It!

If this is your first time at BFF, you’ll discover that Northwest Arkansas is an incredible place to live or visit. From our volunteers to our venues, local organizations and businesses, we could not do what we do without Bentonville, a city home to some of the world’s brightest thinkers and doers. In addition to the innovative minds calling this city home, NWA is a bastion of arts and culture. We encourage you to take a look around!

Thank you to the creators who love their art, and who are working toward a more inclusive silver-screen to share with our audiences. We exist solely to support forward-thinking filmmakers, actors, writers, producers, social media influencers, major studios, and advertisers who dedicate themselves to improving gender representation and embracing inclusion. We are eternally grateful for them. But mostly, we are grateful for you – thank you for supporting the Bentonville Film Festival.

So sit back, relax and ENJOY THE SHOW!

Geena Davis, Festival Chair & Co-Founder
Trevor Drinkwater, Co-Founder

Inclusion is Key

Co-founded by Academy Award winner Geena Davis, and Inclusion Companies CEO Trevor Drinkwater, the Bentonville Film Festival is a one-of-a-kind annual event championing inclusion in all forms of media. Year-long inclusion initiatives culminate with an annual festival, in partnership with founding sponsor Walmart and presenting sponsor Coca-Cola.

By targeting impactful inclusion initiatives in media, BFF connects engaged entertainment industry leaders, major corporate changemakers and the next wave of diverse, independent filmmakers to amplify content accurately reflecting the world around us.
The BFF Foundation
Inspiring Young Minds

The Bentonville Film Festival Foundation, Inc., is a 501(c)(3) non-profit organization focused on promoting underrepresented voices in the entertainment industry through research, education, and the support of inclusive content production and distribution. By convening the media ecosystem – content creators, talent and influencers, advertisers and content distributors – real action can be taken to support media accurately reflecting the gender balance and diversity of our world.

In partnership with the our primary research partner, the Geena Davis Institute on Gender in Media, the BFF Foundation supports research proving inclusive media is not only the right thing to do, it’s also extremely commercially viable.

GDIGM has clearly evidenced the media children consume has an overwhelming influence in shaping their view and place in the world.

Our vision is to create a seismic change in how media can inspire young minds to do great things. Through partnerships with schools and community institutions, BFF Foundation educates on the challenging effects of stereotyping, unconscious bias and gender imbalance; and utilizes media-based tools and content to build equality-based learning models and content.

Media has the power to influence, inform and educate, and the BFF Foundation is focused on working with its partners to assure media influences positively and fosters inclusivity for all generations.

Geena Davis Institute
Promoting Gender Equality

Academy Award winner Geena Davis is one of Hollywood’s most respected actors, appearing in several roles that became cultural landmarks.

Davis received the Academy Award for Best Supporting Actress for her role as the offbeat dog trainer Muriel Pritchett in Lawrence Kasdan’s The Accidental Tourist. She was again nominated for an Academy Award and Golden Globe for her performance in Ridley Scott’s Thelma & Louise, in which she co-starred with Susan Sarandon. Davis went on to receive a Golden Globe nomination for Best Actress for her portrayal of baseball phenomenon Dottie Hinson in A League of Their Own.

Earning the 2006 Golden Globe Award for Best Performance by an Actress in a Television Series – Drama, Davis broke ground in her portrayal of the first female President of the United States in ABC’s hit show Commander in Chief.

Davis made her feature film debut starring opposite Dustin Hoffman in Tootsie. She went on to star in such films as The Fly, Beetlejuice, Angie, The Long Kiss Goodnight, and Stuart Little.

Davis is the Founder and Chair of the non-profit Geena Davis Institute on Gender in Media, which engages film and television creators to dramatically increase the percentages of female characters – and reduce gender stereotyping – in media made for children 11 and under.

Davis was appointed Special Envoy for Women and Girls in ICT for the UN’s International Telecommunication Union (ITU). Davis is also an official partner of UN Women, working toward their goal of promoting gender equality and empowering women worldwide.

Geena Davis and festival co-founder Trevor Drinkwater founded the Bentonville Film Festival in 2015 to champion women and minorities in media. Geena is the Executive Producer for the upcoming theatrical release of the documentary This Changes Everything.

Please visit www.seejane.org for more information.
If They Can See It, They Can Be It

If media is more inclusive, it can attract a greater audience. Media inspires young minds to do great things.

9% Non-White
4% Women

8% Non-White
14% Women

15.5% Non-White
28% Women

DIRECTORS
SCREENWITERS
TOP FILM LEADS

Yet moviegoers are more evenly split at 53.1% white and 46.9% non-white.

80 Black female directors, 42 Asian female directors, and 16 Latina were hired to direct across 100 top-grossing films of 2018.

Across 11 years and 1,335 movies, 96% of all directors were male and 4% were female. This translates to 22.1 male directors hired to every 1 female director.


Over an 11 year study of DIRECTORS in film, 6% were Black and only 3.1% of all directors were Asian. Across the 11-year sample, there was no meaningful change.

81%

DIRECTOR & LEAD CHARACTER

Of films with a Black director, 81% also had a Black actor attached as one of the two top-billed talent. This finding suggests that the vast majority of directing opportunities for Black directors are linked to the race of the story’s leading characters.

17.3% Women

25% Women

25.6% Women

C-SUITE JOBS
BOARD OF DIRECTORS
EXECUTIVE CHAIRS

Only 17.3% of prestigious C-suite jobs were held by females. Among these women, only 4 were from underrepresented groups.

Focusing on Boards of Directors, 25% of seats were filled by women with only 3 of these females being underrepresented.

Among the executive film teams, only 2 of the chairs (25.6%) across the major media companies evaluated were positions held by women.

CAREER SPAN OF MALE DIRECTORS VS FEMALE

Male directors start their careers earlier than female directors and some continue working in older age.

20's
90's

54.3%
82.6%

54.3% Male directors produce only one film.
82.6% Female directors produce only one film.

ONE AND DONE

The “one and done” phenomenon is far more likely for females than males. Most directors only worked one time across the 11-year sample, but pronounced gender differences emerged. 54.3% of the male directors only helmed one film whereas 82.6% of the female directors did.

WOMEN IN EXECUTIVE POSITIONS IN HOLLYWOOD

Females filled almost a quarter (23.9%) of the President and Chief positions on executive film teams and roughly 41.2% of all EVPs, SVPs, and VPs. While the latter findings are encouraging, few women are holding the keys to the most powerful executive positions in Hollywood.

23.9%
41.2%

DISABILITY IN MEDIA

According to the 2017 American Community Survey conducted by the U.S. Census, 13.3% of non-institutionalized Americans live with a disability. 2.1% (18 characters) people w/disabilities – TV series regulars on primetime broadcast programming for 2018-2019

Bentonville Has it All

Art, food, music, history and forward thinking abound in this northwest Arkansas town, Bentonville. No longer known as just the corporate headquarters for Walmart, this town of 49,000 boasts a bounty for visitors and residents alike.

The Washington Post called Crystal Bridges Museum of American Art “the most-talked-about new museum in the United States in a generation.” Spanning five centuries of American art and 120 acres of land, Crystal Bridges is truly a treasure sown into the foothills of the Ozark Mountains.

Guests looking to take in more history and art can visit locations like the Walmart Museum and original Walton 5&10, 21c Museum Hotel with 12,000 square feet of gallery space, the Museum of Native American History, and the Peel Mansion showcasing the beauty of a homestead built in 1875.

The culinary scene in Bentonville is on fire boasting a unique array of menu offerings and Brightwater: A Center for the Study of Food. Known for “High South Cuisine,” their chefs, including several James Beard Award nominees, bring southern hospitality to a whole new level. From fine dining to farm-to-table, what Bentonville has on the menu is not to be missed.

Bentonville is fast becoming one of the top cycling destinations in North America. It has more than 140 miles of hard and soft trails for guests to explore – for beginner and for the more experienced. Bentonville has something for everyone to enjoy.

With so much to see and do in Bentonville, visitors are encouraged to get out there and see for themselves what makes this place so special! For more information: VisitBentonville.com

Check the Local Love page on the BFF App for special discounts and deals from local businesses exclusive to BFF attendees!

Our Little Corner of the Natural State

Welcome to Northwest Arkansas, one of the fastest growing and most dynamic regions in America! Whether you’re here for business or pleasure, we welcome you to explore and experience all that’s available in the northwest corner of the Natural State.

Each of the region’s cities offers something special and unique. Visit the charming village of Eureka Springs with its Victorian architecture and numerous shops and galleries. Attend a Broadway performance at Walton Arts Center in Fayetteville, or Call the Hogs at a University of Arkansas Razorbacks game.

Catch a concert at the Walmart AMP in Rogers, and a Northwest Arkansas Naturals baseball game in Springdale. Get outdoors at one of region’s four state parks, ride rapids year-round at the Siloam Springs Kayak Park or play a round of golf at one of Bella Vista’s eight challenging courses. And don’t forget to check out Bentonville’s awe-inspiring Crystal Bridges Museum of American Art and the historic Walmart Museum.

We hope you’ll enjoy exploring Northwest Arkansas. Visit www.northwestarkansas.org for more information or to request an NWA Visitors Guide.
Getting Around

**BFF SHUTTLE SERVICE**
Daily Shuttle Service will run every 20 minutes between Lawrence Plaza, Sheraton Four Points, The Record and Skylight Cinemas.
- **Tuesday:** Limited run from Sheraton to 21c only: 5–11pm
- **Wednesday–Saturday:** 9am–1am

**RIDESHARING**
Both Uber and Lyft operate in Bentonville.

**PARKING**
There are many free parking lots available within walking distance of Bentonville Square. For a map of locations, go to www.visitbentonville.com/plan-your-trip.

**TAXI / LIMO SERVICES**
- Ambassador Transportation 800-521-0097
- Jim’s Express Shuttle 866-535-0127
- Pinnacle Car Services 479-205-0505
- Dynasty Transportation 800-521-0097
- NWA Taxi 479-636-8294
- Down Under Taxi 479-856-2888
- Abundant Transportation 479-295-9442
- AAA Car/Taxi Service 479-644-8469
- Smilehard Car 855-995-7433

**TAXI / LIMO SERVICES**
- Ambassador Transportation 479-250-1594
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- Abundant Transportation 479-295-9442
- AAA Car/Taxi Service 479-644-8469
- Smilehard Car 855-995-7433
Tickets & Passes

HOW TO PURCHASE

There are three easy ways to purchase tickets for BFF’s films, panel and discussion events and music series:

ONLINE

Go to www.bentonvillefilmfestival.com to visit our online event guide and purchase tickets.

BFF APP

Download the 2019 BFF App for iOS and Android in your phone’s app store, then purchase tickets directly in-app.

BOX OFFICE

Visit the BFF Box Office at the 21c Museum Hotel during the festival and purchase your tickets in person.

Many shows sell out, so advanced purchase is highly recommended.

PASSES

See website for a full list of pass benefits.

Foundation Badge $1,575: Right to reserve a seat at 60 festival movies, select panels and discussions and music events. Plus: Access to Filmmaker Lounge +1, Opening Ceremony +1 and VIP Pre-Award Show Party +1.

Patron Badge $775: Right to reserve a seat at 40 festival movies, select panels and discussions and music events. Plus: Access to Filmmaker Lounge +1.

Weekly Pass $275: Right to reserve a seat at 20 festival movies, select panels and discussions.

10 Ticket Bundle $125: Right to reserve a seat at 10 festival movies, select panels and discussions.

PLEASE NOTE

All ticketed events require a ticket to get in. A pass holder badge is not a guarantee of a seat. Ticket holders must arrive at least 15 minutes before show time for admission. General admission seating for ticket holders is available on first-come, first-served basis. Pass holders without a ticket may wait in the Stand-by line and will be seated upon availability.

BFF Passes are non-refundable. Single-event passes may only be exchanged at the festival box office based on availability and at the sole discretion of BFF.

Some competition films have not yet been rated by the MPAA. No babies in arms.

<table>
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<th>PATRON BADGE</th>
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<tr>
<td>VIP Pre-Award Ceremony +1</td>
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Tickets & Passes

Box Office Hours

9 a.m.–5 p.m. Tuesday, May 7 to Saturday, May 11

Tickets may also be purchased at the door of the venue if seats are available.

Tickets Call Center: 877-840-0457
Film Submissions: 242

Festival Slogan: Championing Women and Diversity in Film

Hashtags: #BeourBFF

Attendees: 37,000*

Local economy: generated more than $1 million in business for the local economy.**

**FILM COMPETITION KEY STATS**

46 FILMS IN COMPETITION
- 20 documentary films
- 26 feature films

DIRECTOR BREAKDOWN OF FILMS IN COMPETITION
- Female 53%
- Male 47%
- Minority 20%

FILMMAKER/DIRECTOR STATS
60 films screened: 46 competition and 15 showcase

13 PANELS
EVENTS
Remembering the Artist: Robert DeNiro

“A League of Their Own” Game with Rosie O’Donnell & Geena Davis

* According to article “Bentonville Film Festival Award-Winners to Play AMC Theatres Around the Country,” Hollywood Reporter, Sept. 2015

** According to article “Bentonville Film Festival to return in May 2016,” NWA Democrat-Gazette, Aug. 28, 2015

Jury Award
Jack of the Red Hearts

Best Documentary
In My Father’s House

Best Family Feature
A Brilliant Young Mind

Highest Diversity
Meet the Patels

Best Ensemble
Big Stone Gap

Best Protagonist
Stephanie Linus in Dry

Audience Award
Thao’s Library

5 YEARS IN THE MAKING
Academy Award® winner Geena Davis and Inclusion Companies CEO Trevor Drinkwater, co-founded the Bentonville Film Festival five years ago when they saw a need for diversity and inclusion in media. Since then, BFF screened over 400 inclusive films, more than 60 impactful panels, and hundreds of powerful discussions on diversity in film.

Bentonville Film Festival 2019
MAY 3-8, 2016

**Film Submissions:** 245

**Festival Slogan:** Championing Women and Diverse Voices in Media

**Hashtags:** #BeourBFF

**Attendees:** 63,000*

### FILM COMPETITION KEY STATS

**33 FILMS IN COMPETITION**

- 16 documentary films
- 17 feature films

**DIRECTOR BREAKDOWN OF FILMS IN COMPETITION**

- Female 44%
- Male 56%
- Minority 18%

### FILMMAKER/DIRECTOR STATS

**53 films screened:** 13 competition, 19 showcase and 1 work in progress

**12 PANELS**

**EVENTS**

“A League of Their Own” Game with Rosie O’Donnell & Geena Davis

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* Shawnya Meyers in “Second Bentonville Film Festival Sees Huge Increase in Attendance,” KFSM, May 16, 2016.

### 2016 COMPETITION WINNERS

- **Best of the Fest**
  - No Greater Love

- **Best Narrative**
  - It Had to Be You

- **Best Documentary**
  - A Journey of a Thousand Miles: Peacekeepers

- **Audience Award**
  - Floyd Norman: An Animated Life

- **Best Family Film**
  - Lost & Found

- **Best Ensemble**
  - Fair Market Value

---

### MAY 2-7, 2017

**Film Submissions:** 816

**Festival Slogan:** Championing inclusion in all forms of media

**Hashtags:** #MyBFFStory

**Attendees:** 75,000*

### FILM COMPETITION KEY STATS

**44 FILMS IN COMPETITION**

- 14 documentary films
- 19 feature films
- 17 shorts
- 4 episodic

**DIRECTOR BREAKDOWN OF FILMS IN COMPETITION**

- Female 57%
- Male 43%
- Minority 30%

### FILMMAKER/DIRECTOR STATS

**53 films screened:** 13 competition, 19 showcase and 1 work in progress

**12 PANELS**

**EVENTS**

“A League of Their Own” Game with Rosie O’Donnell & Geena Davis

---

**BEST OF THE FEST**

- Blood Road

---

**BEST JURY DOCUMENTARY**

- Served Like A Girl

---

**BEST SPOTLIGHT FEATURE**

- A Happening of Monumental Proportions

---

**BEST FAMILY FILM**

- Saving Sally

---

**SHAWNYA MEYERS IN “SECOND BENTONVILLE FILM FESTIVAL SEES HUGE INCREASE IN ATTENDANCE,” KFSM, MAY 16, 2016.**

---

**BEST DOCUMENTARY**

- A Journey of a Thousand Miles: Peacekeepers

---

**BEST JURY ENSEMBLE**

- Let Me Go

---

**BEST JURY NARRATIVE**

- The Sun at Midnight

---

**BEST JURY DOCUMENTARY**

- Served Like A Girl

---

**BEST JURY SHORT**

- Deep Storage

---

**BEST JURY EPISODIC**

- Lost and Found

---

**BEST SPOTLIGHT FEATURE**

- A Happening of Monumental Proportions

---

**BEST FAMILY FILM**

- Saving Sally

---

**BEST MAN IN THE MIRROR AWARD**

- Charles Mully

---

**BEST WHOLE HUMAN AWARD**

- Paula

---

**BEST DIVERSITY AWARD**

- Looking at the Stars

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* April Wallace in “Already in the Top-After Three Years In,” NWA Democrat-Gazette, May 18, 2018.
MAY 1-6, 2018

Film Submissions: 798*
Festival Slogan: Championing inclusion in all forms of media
Hashtags: #DreamBigBFF
Attendees: 85,000*

FILM COMPETITION KEY STATS
89 FILMS IN COMPETITION
• 21 documentary films
• 22 feature films
• 33 shorts
• 13 episodic
DIRECTOR BREAKDOWN OF FILMS IN COMPETITION
• Female 65%
• Male 35%
• Minority 28%

FILMMAKER/DIRECTOR STATS
137 films screened: 89 competition (10 world premieres) 10 legacy and 38 showcase

20 PANELS

EVENTS
Legacy Tribute to Meg Ryan

2018 COMPETITION WINNERS

Best Narrative Film
Lez Bomb

Best Documentary Film
Emanuel

Best Audience Narrative
Miss Arizona

Best Audience Documentary
Love Always, Mom

Best Short Film
The Brownlist

Best Episodic Award
Beast

Best Audience Short
Laboratory Conditions

Best Audience Episodic
Brooklynificaiton

See It, Be It Award Winner
Natalie Morales

Legacy Award Winner
Meg Ryan

MAY 7-11, 2019

Film Submissions: 1025
Festival Slogan: Championing inclusion in all forms of media
Hashtags: #FastForwardBFF and #BFF2019

5 YEARS
BENTONVILLE FILM FESTIVAL

FILM COMPETITION KEY STATS
65 FILMS IN COMPETITION
• 16 Narratives
• 15 documentary
• 23 Shorts
• 5 Episodic
• 6 Family
• 9 Spotlight Films

FILMMAKER/DIRECTOR STATS
81% Female Directors
68% POC director or cast
38% LGBTQ director or cast

15 PANELS

YEAR OVER YEAR TOTALS

<table>
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<tr>
<th></th>
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<td>13</td>
<td>11</td>
<td>11</td>
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* About 700 films were submitted this year (2018), which is 100 more than 2017 and more than double the submissions of 2016; per April Wallace in “Already in the Top-After Three Years In,” NWA Democrat-Gazette, May 18, 2018.
2019 HIGHLIGHTS

Don’t miss these festival highlights and special events. More information can be found on the BFF website and app.

SAMSUNG CREATE SHORT FILM COMPETITION

Wednesday, May 8th, 3–5 p.m. @ Meteor

Student teams create 60-second productions in 3 days, all powered by Samsung and BFF. The goal? To encourage Arkansas students to create inclusive content!

SLAY LIKE A MOTHER: WITH AUTHOR KATHERINE WINTSCH

Thursday, May 9th, 7:30–9:30 a.m. @ Record

Katherine Wintsch, founder of The Mom Complex and author of “Slay Like a Mother” will give a keynote followed by book signing with 300 free books! Presented by Johnson & Johnson Consumer Brands, in partnership with the Northwest Arkansas Network of Executive Women.

BREAKTHROUGHS: A FASHION EVENT CELEBRATING WOMEN OF COLOR

Thursday, May 9th, 3–6 p.m. @ Meteor

BFF in partnership with the Arkansas Fashion Council host a fashion event showcasing the original work of designer Linda Rowe Thomas, followed by a panel discussion on the impact of fashion and film with the designer and other guest panelists.

BLOOD ROAD

Saturday, May 11th, 10–11 a.m. @ Skylight 6

Experience this special screening of BFF 2017 Alumni Blood Road, with Rebecca Rusch in attendance.

HOW TO BE A KID CRITIC

Saturday, May 11, 10-11 a.m. @ Skylight 5

Our children are consuming an enormous amount of media, often filled with conflicting information. In this workshop, kids who’ve seen the movie “Coco” will learn what it means to evaluate media critically through discussion and hands-on activities based on Common Sense’s unique rating system.

FORREST GUMP: 25TH ANNIVERSARY SCREENING

Saturday, May 11, 4–6 p.m. @ Skylight 3

See the 25th Anniversary screening of the American Classic, Forrest Gump, at BFF 2019!
COMMUNITY EVENTS

INCLUSION TOWN
Thursday through Friday, 1-7 p.m., Saturday 11-8 p.m. @ Inclusion Town

Presented by Anderson Merchandisers, Inclusion Town is the must-stop spot for outdoor fun at BFF 2019. Glam products, food samples, puppy adoptions – Inclusion Town has it all!

SONY & ORVILLE REDENBACHER’S OUTDOOR THEATER
Thursday through Friday, 11:30 a.m.-8 p.m., Saturday 11:30 a.m.-9:30 p.m. @ Lawrence Park (Check pages 48-49 for films and times)

Experience movies in the great outdoors! FREE films for the whole family play all week at the Sony & Orville Redenbacher’s outdoor movie theatre.

UNILEVER SOCIAL MEDIA LOUNGE
Wednesday through Friday, 11 a.m.-8 p.m. @ Record

Help us finish the Mosaic! Discover the final image by taking a photo around the fest, tag #showusatBFF and stop by the hashtag printers to put your photo on the mosaic. Tag as many times as you want. Stop by Record North from 11-8pm to check on the progress at Unilever Social Media Lounge.

PUPPY VILLAGE
Thursday through Friday, 1-7 p.m., Saturday, 11-8 p.m. @ Inclusion Town

Need a new friend? MARS Petcare will be sponsoring dog adoptions at their Better Cities for Pets booth. Help break our goal of 67 adoptions from 2018!

WOMEN SHRED
Wednesday 3—7:30 p.m., Thursday 1—6:30 p.m., Friday 1—8:15 p.m., Saturday 9—5 p.m. @ Inclusion Town

Hit the Oz trails at BFF with World Champion cyclists Caroline Buchanan, Anneke Beerten, Lael Wilcox and more at Women Shred, the first-ever bike festival focused on women, and female cyclist representation in film at Inclusion Town, May 8-11! Their goal? Get more women on the epic Oz trails of NWA!

PIONEERS: FIRST WOMEN FILMMAKERS
21C Hours of Operation @ 21c Museum + Hotel

This project presents the legacy of America’s often-forgotten pioneer female filmmakers through video documentary and commemorative display.

CHECK YOUR BLIND SPOTS TOUR
Thursday through Friday, 1-7 p.m., Saturday, 11-8 p.m. @ Inclusion Town

The Check Your Blind Spots Tour is coming to BFF! Hop on the bus and walk through a series of experiences designed to raise awareness around unconscious bias and how everyone can change behaviors in their everyday lives.
Built in 1905, the current Meteor Guitar Gallery building hosted several businesses in the early years, including a Ford repair shop. In 1927, the building was remodeled and reopened as the Meteor Theater and hosted silent movies and vaudeville plays. The silent movie “Venus of Venice” made a grand opening splash on August 1, 1927, with over 13,000 in attendance. Meteor Theater kept with the times, and with the addition of sound in 1939, the theater was renamed the Plaza Theater. With the final showing of “The Rose” at the Plaza Theater in 1985, the historic building closed its doors. Almost 30 years later in 2014, the Meteor Guitar Gallery re-opened and hosted its first concert in the spring of 2015.

Since the beginning of BFF, The Meteor has been an amazing festival partner, and this year is no exception. Be sure to check out this historic building during your time at the Bentonville Film Festival. Film screenings and special festival events are held during the day, with a stellar lineup of talent each night.

THE METEOR LINEUP
After an amazing day of panels and films, unwind every night at The Meteor Guitar gallery. The week lineup includes jazz-rock, DJs and dance parties, gritty blues and a Freddie Mercury tribute. Grab your tickets now at www.meteoruitargallery.com or head to the BFF Website for more detail.

MARBIN
Tuesday, doors open at 7 p.m., show starts at 8 p.m.

Catch progressive jazz-rock band MARBIN, based in Chicago. With a do-it-yourself approach, Marbin started touring extensively in 2011, bringing their original instrumental music to every part of the United States.

FABULOUS FREDDIE MERCURY TRIBUTE
Wednesday, doors open at 8 p.m. show starts at 9 p.m.

On Wednesday night of the festival, Drummerboyinfinity will bring their amazing presentation of the Fabulous Freddie Mercury Tribute “LIVE”!

MAY THE FUNK BE WITH US
Thursday, doors open at 8 p.m. show starts at 9 p.m.

DJ Spinoff and dance party with live street art. What’s not to love? Featuring DJ Jon Doh, DJ Swift720, Jae Da Selecta and more.

KALO WITH LEAH & THE MOJO DOCTORS
Friday, doors open at 8 p.m. show starts at 9 p.m.

Awesome night of gritty blues with local favorites Leah & the Mojo Doctors with KALO. Finish the night off with dancing to local DJs.

For more information and tickets visit www.meteoruitargallery.com
**ASPIRE TV:**
**LOOKING THROUGH A BROWN LENS**

Panel Discussion, Short Film, Followed by Q&A
May 8, 2-3 p.m., @ Record

This panel will discuss the creative structure and thought that goes into telling a unique story through Black culture. Panelists will discuss what their “why” is for the films they’ve produced and what methods they utilized to create an emotional connection to the audience. They will also discuss the avenues of funding, casting and promoting their films and what their tactics were in making the films a reality.

**Short Film: Tre**

Desperate for his own identity, 8-year old Tre sets out to reclaim his sense of self by dropping his inherited name and choosing one of his own. After sudden tragedy strikes, he ultimately accepts the legacy he was given.

**BREAK IT TO MAKE IT BETTER**

Hosted by Gender Fair
May 8, 2:30-3:30 p.m., @ 21c Gallery Main Stage

When media images break stereotypes, there’s a profound impact on cultural norms. How can we wield the power of images to open minds, touch hearts and create a world that embraces gender equality? Join GENDER FAIR and leaders from some of the world’s most prominent brands including Johnson & Johnson, Kellogg’s, Mars, and Unilever for a panel discussion and Q&A on how their brand images are specifically chosen to break stereotypes and encourage inclusion.

**DISCUSSION EVENTS**

Film industry leaders, artists and the brightest minds from forward-thinking organizations discuss innovative solutions to the problems around inclusion and representation that face our world today.
THURSDAY DISCUSSION EVENTS

TRUSTED INFLUENCE: CONNECTING TO DIVERSE SHOPPERS IN MORE MEANINGFUL WAYS WITH BRANDED EXPERIENCES

May 9, 2019, 9–10 a.m. @ 21c Main Gallery Stage, Sponsored by Viacom + Ad Solutions

A panel of experts provide an insightful case study demonstrating the power of influencer marketing to connect with diverse shoppers in a deeper, more meaningful way. By going beyond platforms like Instagram, YouTube, and Facebook, marketers can create inclusive live experiences where consumers interact with the talent and the brand in an actual retail environment, driving a deeper value for the brand and retailer.

LET’S MAKE A DEAL

May 9, 2019 11 a.m.—12 p.m. @ 21c Main Gallery Stage, Sponsored by MARS

Although opportunities have improved in the last 40 years, women and minority filmmakers still struggle to secure funding and distribution. This panel will discuss how filmmakers can “make the argument,” leverage the realities of emerging technology including the ever evolving landscape of release strategies, smart business, branding, and marketing models to solidify that pitch to get their stories told and in front of an audience.
FROM THE DIRECTOR'S CHAIR: DEVELOPMENT TO FINANCE
May 9, 2019, 10–11 a.m. @ 21c Main Gallery Stage

In the era of #Metoo and a call for more female voices, are things easier for female creators and female led films?

QUEER & HERE TO STAY
May 9, 2019 1–2 p.m. @ 21c Main Gallery Stage, Sponsored by MARS

About 3.4% of our American population identify as LGBTQ. However, a recent study from the Geena Davis Institute on Gender in media revealed that over the past decade of the top 100 largest grossing family films in the U.S, less than 1% of all lead characters were LGBTQ. This panel will look at the presence of LGBTQ+ characters and stories on screen, as well as what the future now looks like for gay, lesbian, and trans filmmakers and their projects.

FOUNDED BY WOMEN
May 9, 2019, 5–6 p.m. @ 21c Main Gallery Stage, Sponsored by L’Oreal/ Maybeline

Join us for a casual happy hour conversation with 4 incredible women founders. Hear their stories on how they overcame obstacles on their way to success. Be prepared to relax, laugh and be inspired!

FRIDAY DISCUSSION EVENTS

INDIGENOUS STORIES
May 10, 2019, 10–11 a.m. @ 21c Main Gallery Stage

This panel will discuss and highlight the inclusion of Indigenous stories in film, and the importance of having indigenous people involved in the creative process. The panel will feature industry professionals and film talent that work behind and in front of the camera.

QUEER & HERE TO STAY
May 9, 2019 1—2 p.m. @ 21c Main Gallery Stage, Sponsored by MARS

About 3.4% of our American population identify as LGBTQ. However, a recent study from the Geena Davis Institute on Gender in media revealed that over the past decade of the top 100 largest grossing family films in the U.S, less than 1% of all lead characters were LGBTQ. This panel will look at the presence of LGBTQ+ characters and stories on screen, as well as what the future now looks like for gay, lesbian, and trans filmmakers and their projects.

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IF SHE CAN SEE IT, SHE CAN BE IT
May 10, 2019, 11 a.m.—12 p.m. @ 21c Main Gallery Stage, Sponsored by MARS

As women represent 51% of the population and 52% of movie goers, we have a social and business imperative to create media that values the stories of intersectional women. The Geena Benchmark report which analyzed the top 100 Family Films over a decade showed that females led films generated 55% more at the box office than similar male led films.

This panel will showcase best practices from business leaders who have successfully created female driven content.

DREAMS: UNSUNG HEROES OF AFRICAN AMERICAN HISTORY
May 10th, 2019, 2–3 p.m. @ Record North.

Five Alabama high school students explore the spaces hidden in their state, where African-Americans struggled and pierced the inevitable to build society as we know it today.

Short screening and discussion moderated by Doug McMillon (Walmart, CEO); with Sheldon Candis, Grace Brown, Zadren Hill, Lisa Hobdy, Joseph Katz, and Julius Shanks II.

SHE FOR SHE: POWER OF THE PACK
May 10, 2019, 5–6 p.m. @ 21c Museum

Join trailblazers Geena Davis and Noelle Stevenson in a conversation about the power of representation and demonstrating to women and girls what they can be and who they can become.

IF SHE CAN SEE IT, SHE CAN BE IT
May 10, 2019, 11 a.m.—12 p.m. @ 21c Main Gallery Stage, Sponsored by MARS

As women represent 51% of the population and 52% of movie goers, we have a social and business imperative to create media that values the stories of intersectional women. The Geena Benchmark report which analyzed the top 100 Family Films over a decade showed that females led films generated 55% more at the box office than similar male led films.

This panel will showcase best practices from business leaders who have successfully created female driven content.
FRIDAY DISCUSSION EVENTS

THE NEW MR. MOM: REDEFINING TRADITIONAL FAMILY ROLES

May 10, 2019, 1–2 p.m. @ 21c Main Gallery Stage

This powerhouse panel will feature female talent from Vudu’s first original series, “Mr. Mom”. The series (a modern take on the beloved classic ’80s film) follows a mom who is re-entering the workforce and a dad who decides it’s his turn to stay at home with the kids. The panel will discuss how conventional family roles are continually being re-defined by both moms and dads, how families today must band together as a team to make it all work, and the continued effort to combat dated stereotypes in content and media. How have things changed for families since the 1980s, and how is inclusive media like Vudu’s “Mr. Mom” helping to shift societal expectations on what makes up today’s family?

ABLE & WILLING

May 10, 2019, 3–4 p.m. @ 21c Main Gallery Stage, Sponsored by MARS

About 18.7% people in the U.S. have a disability and are one of our largest minorities. However, the Geena Benchmark study which analyzed a decade of films from the Top 100 Largest Grossing Family Films found that less than 1% of all lead characters were characters with a disability. How do we, as filmmakers, broaden our creative landscape when conceiving characters or casting to more effectively add the differently abled to that mix – going beyond gender and race to those with disabilities as well? How do we force ourselves out of what may be a comfort zone to consider someone we hadn’t initially envisioned in the role? And, what are the rewards for doing so?

SATURDAY DISCUSSION EVENTS

FIT-OPS

May 11, 2019, 11 a.m.–1 p.m. @ 21c Main Gallery Stage, Sponsored by Performix

John Cena will share his mission to enrich our veterans through fitness, and enrich our society through our veterans, by building a fitness coalition, in the city of Bentonville, Arkansas in partnership with the FitOps Foundation. Powered by Performix, which inspires everyone, everywhere to be ‘always perfecting,’ the FitOps Foundation was created to impact our veteran community through health and fitness, to provide new purpose, and to reinvent the story of ‘giving back’ by truly paying it forward to those who were willing to pay the ultimate price for our freedom. At FitOps camp, veterans once again apply their leadership, physicality and accountability to take part in world-class, unmatched training to become elite personal trainers. John Cena and the FitOps Foundation believe in supporting our veteran community, wherever, and however, we can, and are excited to pioneer this amazing program.
LIGHTS. CAMERA. TAKE ACTION.

Orville Redenbacher's

Proud sponsor of the voices and stories of the Bentonville Film Festival

include.

5 YEARS BENTONVILLE FILM FESTIVAL

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2019 SCHEDULE
### Wednesday, May 8

<table>
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<tr>
<th>Time</th>
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  - SOLACE PAGE 52
  - AVENGERS INFINITY WARS
  - THE AVENGERS

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  - PAHOKEE PAGE 57

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- **Skylight Theatre 6:**

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  - GHOSTBUSTERS (1984) PAGE 50
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- **SONY & ORVILLES Redenbacher’s Outdoor Theatre:**
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  - CARE TO LAUGH PAGE 58

Dates and times are subject to change. Please reference the website at bentonvillefilmfestival.com or the BFF App for up-to-date information.
### Thursday, May 9

<table>
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**21c Main Gallery Stage**

- **SLAY LIKE A MOTHER** 7:30-9:30 PM

**The Record North**

- **TRUSTED INFLUENCE**
- **FROM THE DIRECTOR’S CHAIR**
- **LET’S MAKE A DEAL**
- **WE HAVE ALWAYS LIVED IN THE CASTLE**

**Sony & Orville Redenbacher’s Outdoor Theatre**

- **WE ARE THE RADICAL MONARCHS**
- **SHORTS BLOCK 1**

**Walmart Museum World Room**

- **EMMETT**
- **THE PUSHLOUTS**
- **THE PUSHOUTS**
- **BREAK-THROUGHS: A FASHION EVENT CELEBRATING WOMEN OF COLOR**

**Meteor**

- **ANGRY BIRDS**
- **THIRST FOR JUSTICE**
- **MAY THE FUNK BE WITH US**

**Dates and times are subject to change. Please reference the website at bentonvillefilmfestival.com or the BFF App for up-to-date information.**
## Friday, May 10

| Time  | Skylight Theatre 1 | Skylight Theatre 2 | Skylight Theatre 3 | Skylight Theatre 4 | Skylight Theatre 5 | Skylight Theatre 6 | 21c Main Gallery Stage | The Record North | Walmart Museum World Room | Meteor |
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| 9 a.m. |                   |                   |                   |                   |                   |                   |                   |                     |                     |                      |        |
| 10 a.m. |                   |                   |                   |                   |                   |                   |                   |                     |                     |                      |        |
| 11 a.m. |                   |                   |                   |                   |                   |                   |                   |                     |                     |                      |        |
| 11:40 a.m. | THOR: RAGNAROK | THE PUSHPOUTS | TURNOVER |                  |                   |                   |                   | INDIGENOUS STORIES |                  |                      |        |
| 12 p.m. | OLYMPIA |                  |                   |                   |                   |                   |                   | IF SHE CAN SEE IT, SHE CAN BE IT |                  |                      |        |
| 12:30 p.m. | SIN MIEDO A LA VERDAD | OLYMPIA |                  |                   |                   |                   |                   | THE NEW MR MOM |                  |                      |        |
| 1:40 p.m. |                  |                  |                   |                   |                   |                   |                   | THE AMAZING SPIDER-MAN |                  |                      |        |
| 2 p.m. |                  |                  |                   |                   |                   |                   |                   | OUR QUINCEÑERA |                  |                      |        |
| 2:30 p.m. |                  |                  |                   |                   |                   |                   |                   | KATE NASH: UNDERESTIMATE THE GIRL |                  |                      |        |
| 3 p.m. |                  |                  |                   |                   |                   |                   |                   | BAMBOO AND BARBED WIRE |                  |                      |        |
| 3:30 p.m. |                  |                  |                   |                   |                   |                   |                   | SHORTS BLOCK 2 |                  |                      |        |
| 4 p.m. |                  |                  |                   |                   |                   |                   |                   | SHE FOR SHE |                  |                      |        |
| 4:30 p.m. |                  |                  |                   |                   |                   |                   |                   | THE GRIZZLIES |                  |                      |        |
| 5 p.m. |                  |                  |                   |                   |                   |                   |                   | JUMANJI: WELCOME TO THE JUNGLE |                  |                      |        |
| 6 p.m. |                  |                  |                   |                   |                   |                   |                   | VANDAL |                  |                      |        |
| 7 p.m. |                  |                  |                   |                   |                   |                   |                   | KALO WITH LEAH & THE MOJO DOCTORS |                  |                      |        |
| 8 p.m. |                  |                  |                   |                   |                   |                   |                   |                      |                     |                      |        |
| 9 p.m. |                  |                  |                   |                   |                   |                   |                   |                      |                     |                      |        |
| 10 p.m. |                  |                  |                   |                   |                   |                   |                   |                      |                     |                      |        |

| Time  | Skylight Theatre 1 | Skylight Theatre 2 | Skylight Theatre 3 | Skylight Theatre 4 | Skylight Theatre 5 | Skylight Theatre 6 | 21c Main Gallery Stage | The Record North | Walmart Museum World Room | Meteor |
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| 11:40 a.m. | THOR: RAGNAROK | THE PUSHPOUTS | TURNOVER |                  |                   |                   |                   | INDIGENOUS STORIES |                  |                      |        |
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| 12:30 p.m. | SIN MIEDO A LA VERDAD | OLYMPIA |                  |                   |                   |                   |                   | THE NEW MR MOM |                  |                      |        |
| 1:40 p.m. |                  |                  |                   |                   |                   |                   |                   | THE AMAZING SPIDER-MAN |                  |                      |        |
| 2 p.m. |                  |                  |                   |                   |                   |                   |                   | OUR QUINCEÑERA |                  |                      |        |
| 2:30 p.m. |                  |                  |                   |                   |                   |                   |                   | KATE NASH: UNDERESTIMATE THE GIRL |                  |                      |        |
| 3 p.m. |                  |                  |                   |                   |                   |                   |                   | BAMBOO AND BARBED WIRE |                  |                      |        |
| 3:30 p.m. |                  |                  |                   |                   |                   |                   |                   | SHORTS BLOCK 2 |                  |                      |        |
| 4 p.m. |                  |                  |                   |                   |                   |                   |                   | SHE FOR SHE |                  |                      |        |
| 4:30 p.m. |                  |                  |                   |                   |                   |                   |                   | THE GRIZZLIES |                  |                      |        |
| 5 p.m. |                  |                  |                   |                   |                   |                   |                   | JUMANJI: WELCOME TO THE JUNGLE |                  |                      |        |
| 6 p.m. |                  |                  |                   |                   |                   |                   |                   | VANDAL |                  |                      |        |
| 7 p.m. |                  |                  |                   |                   |                   |                   |                   | KALO WITH LEAH & THE MOJO DOCTORS |                  |                      |        |
| 8 p.m. |                  |                  |                   |                   |                   |                   |                   |                      |                     |                      |        |
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**Dates and times are subject to change. Please reference the website at bentonvillefilmfestival.com or the BFF App for up-to-date information.**
# Saturday, May 11

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Let’s Make A Change

WELCOME FROM WENDY GUERRERO
PRESIDENT OF PROGRAMMING

Take a look around! The world we live in is a diverse and multi-faceted place, and we look to mirror that atmosphere with a lineup of films and discussions from typically underrepresented storytellers and voices. We strive to showcase balance and parity including gender, ethnicity, sexual orientation, disability, age, social responsibility, and women’s empowerment.

BFF is working towards this kind of inclusion being the norm - both in front of and behind the camera - rather than simply an initiative, and striving to make the world we see on screen factually represent the one we live in. BFF is in a position to connect content distributors with diverse voices. We embrace this unique opportunity wholeheartedly, intentionally seeking projects with greater commercial viability casting a wider net to accelerate the notion of inclusion to a wider audience.

The BFF programming team reviewed hundreds of submissions this year, proving more and more inclusive content is out there. It’s wonderful to welcome new and returning voices to the 5th installment of BFF, growing our extended family of creators across the globe. Highlighting their works and initiatives in northwest Arkansas is an honor, and we thank the Bentonville community for welcoming them and supporting our mission.

At BFF, we want to recognize diversity and inclusion through the power of media, but not just show it and talk about it. We want to create actionable items we can all walk away with to facilitate change. It doesn’t stop here - we are committed to championing inclusion, and we thank you for joining the charge.
THIS CHANGES EVERYTHING
Director: Tom Donahue
USA/95 mins/All Ages
Wednesday May 8th, 4:30–6:30 p.m. @ Record North

This Changes Everything takes an incisive look into the history, empirical evidence, and systemic forces that foster gender discrimination and thus reinforce disparity in our culture.

WE HAVE ALWAYS LIVED IN THE CASTLE
Director: Stacie Passon
Ireland/98 mins/17+
Thursday May 9th, 11 a.m.–1 p.m. @ Record North

Two sisters live in isolation with their deranged uncle following the deaths of the rest of their family. When a cousin comes to visit, family secrets and scandals unravel. Based on the beloved Shirley Jackson novel.

BRIAN BANKS
Director: Tom Shadyck
USA/99 mins/13+
Thursday May 9th, 4–6 p.m. @ Skylight 1

An All-American football player’s dreams to play in the NFL are halted when he is wrongly convicted and sent to prison. Years later, he fights to clear his name within an unjust system.

FREAK SHOW
Director: Trudie Styler
USA/91 mins/13+
Saturday May 11th, 12:30–3 p.m. @ Skylight 1

The story of Billy Bloom, a confident and eccentric teenager who faces intolerance and persecution at his ultra conservative high school, and decides to fight back on behalf of all the misunderstood freaks of the world.

OPHELIA
Director: Claire McCarthy
USA, Great Britain/107 mins/All Ages
Wednesday May 8th, 11 a.m.–1 p.m. @ Skylight 1

The classic Shakespearean tragedy is reimagined through a bold and new perspective, featuring Daisy Ridley (Star Wars) as the title character. Naomi Watts & Clive Owen co-star.

WILD ROSE
Director: Tom Harper
USA/100 mins/13+
Wednesday May 8th, 7–9 p.m. @ Record North

A musician from Glasgow dreams of becoming a Nashville star.
TO THE STARS
Director: Martha Stephens
USA/111 mins/13+
Thursday May 9th, 4–6 p.m. @ Record North

Under small town scrutiny, a withdrawn farmer’s daughter forges an intimate friendship with a worldly but reckless new girl in 1960s Oklahoma.

BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ
Director: Pamela B. Green
USA, United Kingdom, France, Belgium, Sweden/103 mins/All Ages
Wednesday May 8th, 11 a.m.–1 p.m. @ Record North

When Alice Guy-Blaché made her first film in 1896 Paris, she was not only the first female filmmaker, but one of the first directors ever to make a narrative film. BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ follows her rise from Gaumont secretary to head of production a year later, and her 20-year career in France and in the United States as the founder of her own studio and as writer, director, and/or producer of 1,000 films – after which she was veritably erased from history...until now. The film is directed by Pamela B. Green and narrated by Jodie Foster.

SIN MIEDO A LA VERDAD / NO FEAR OF TRUTH
Director: Carlos González
Mexico/101 mins/15+
Friday May 10th, 12:30–2:30 p.m. @ Skylight 1

Manu is an urban hero that uses an alternate cyber-identity to protect people from any kind of injustice.

CAROL OF THE BELLS
Director: Joey Travolta
USA/95 mins/All Ages
Friday May 10th, 4–6 p.m. @ Record North

One man’s journey back from a devastating heartbreak to heal his family at Christmastime.
OUTDOOR FILMS

Stop by the Sony and Orville Redenbacher’s Outdoor Theater at Lawrence Park for some of your favorite films. All are free and open to the public. Come early for a good seat.

GHOSTBUSTERS (1984)
105 Minutes
Wednesday, May 8, 3–5 p.m.

Ghosts invade New York and force a trio of spirit exterminators to save the city in one of the biggest comedies of all time. Bill Murray, Dan Aykroyd and Sigourney Weaver head the all-star cast.

GHOSTBUSTERS (2016)
105 Minutes
Wednesday, May 8, 5:30–7:15 p.m.

From director Paul Feig, GHOSTBUSTERS makes its long-awaited return starring Melissa McCarthy, Kristen Wiig, Kate McKinnon & Leslie Jones.

SPIDER-MAN: HOMECOMING
133 Minutes
Thursday, May 9, 7–9 p.m.

Young Peter Parker starts to embrace his newfound identity as Spider-Man while also trying to return to his normal daily routine. Peter must soon put his powers to the test when the evil Vulture emerges to threaten everything that he holds dear.

ANGRY BIRDS
97 Minutes
Thursday, May 9, 3–4:45 p.m.

In this clever animated comedy, meet Red, Chuck and Bomb, a team of unlikely heroes, and finally learn why the birds are so angry!

THE EMOJI MOVIE
86 Minutes
Saturday, May 11, 1–2:30 p.m.

Discover the secret world inside your phone where all the emojis live. Three emoji friends go on an epic “app-venture” to save Textopolis!

THE AMAZING SPIDERMAN
136 Minutes
Friday, May 10, 1–3:30 p.m.

A teenage Peter Parker grapples with both high school and amazing super-human crises as his alter-ego Spider-Man.

A DOG’S WAY HOME
96 Minutes
Saturday, May 11, 11 a.m.–12:45 p.m.

A Dog’s Way Home chronicles the heartwarming adventure of Bella, a dog who embarks on an epic 400-mile journey home after she is separated from her beloved human.

HOTEL TRANSYLVANIA 3
97 Minutes
Saturday, May 11, 3–4:45 p.m.

Join Drac, Mavis and all of your favorite monsters for fun and adventure on the high seas as they embark on a monster cruise vacation!
GO BACK TO CHINA

Director: Emily Ting
China/USA/96 mins/17+
Wednesday May 8th, 5:30–7:30 p.m. @ Skylight 4 & Thursday May 9th, 1:15–3 p.m. @ Skylight 4

After spoiled rich girl Sasha Li blows through half of her trust fund, she is cut off by her father and forced to go back to China and work for the family toy business.

THE SHORT HISTORY OF THE LONG ROAD

Director: Ani Simon-Kennedy
USA/95 mins/All Ages
Wednesday May 8th, 12:15–1:45 p.m. @ Skylight 3 & Thursday May 9th, 10 a.m.–12 p.m. @ Skylight 5

When teenage Nola suddenly loses her father while living on the road, she is forced to take the wheel for the first time - learning to own her grief, her past, and her new destination.

SIMPLE WEDDING

Director: Sara Zandieh
USA/88 mins/All Ages
Thursday May 9th, 1–3 p.m. @ Skylight 1 & Friday May 10th, 3–5 p.m. @ Skylight 3

Nousha continues to sabotage her relationships, much to the frustration of her parents. She is, after all, their only hope for a real Persian wedding. After meeting Alex Talbot—a bisexual artist, activist and DJ living in an old warehouse, their relationship progresses quickly, and when her parents find out, chaos unfolds, leading to a wedding that is anything but simple.

THE GARDEN LEFT BEHIND

Director: Flavio Alves
USA/88 mins/17+
Thursday May 9th, 6–8 p.m. @ Skylight 4 & Friday May 10th, 8–10 p.m. @ Skylight 3

The heart-rending story of Tina, a beautiful 30-year-old Mexican trans woman, and Eliana, her grandmother, as they navigate Tina’s transition and struggle as undocumented immigrants in New York City.

OLYMPIA

Director: Gregory Dixon
USA/93 mins/17+
Thursday May 9th, 10:30 a.m.–12:30 p.m. @ Skylight 3 & Friday May 10th, 12:30–2:30 p.m. @ Skylight 3

A struggling Chicago artist finds herself at a crossroads in life, overwhelmed by changes and needing to make a critical decision in her relationship.
When the Colewell post office is slated for closure, Nora Pancowski is faced with sudden retirement. As she weighs relocating, a young woman causes Nora to reflect on the path that led her to Colewell.

**ONCE UPON A RIVER**
Director: Haroula Rose
USA/90 mins/13+
Friday May 10th, 4–6 p.m. @ Skylight 1 & Saturday May 11th, 10 a.m.–12 p.m. @ Skylight 3

It’s 1977 in Murrayville, Michigan, and 15-year-old Margo Crane must take to the Stark River after her father is killed in order to find her mother.

**OLYMPIC DREAMS**
Director: Jeremy Teichner
South Korea, USA/83 mins/13+
Wednesday May 8th, 10:15–11:45 a.m. @ Skylight 3

In the highly exclusive Athlete Village at the Olympic Winter Games, Penelope, a young cross-country skier, befriends Ezra, a volunteer dentist, after a disappointing finish in her competition.

**SAINT FRANCES**
Director: Alex Johnson
USA/101 mins/All Ages
Thursday May 9th, 8:30–10:30 p.m. @ Skylight 4 & Friday May 10th, 8:15–10:15 p.m. @ Skylight 4

After her decision to end an unwanted pregnancy, 34-year-old Bridget reluctantly agrees to nanny the bright and rambunctious Frances, forming an unexpected bond with her and her parents.

**VANDAL**
Director: Jose Daniel Freixas
USA/96 mins/17+
Thursday May 9th, 8:30–10:30 p.m. @ Skylight 3 & Friday May 10th, 8–10 p.m. @ Walmart Museum World Room

The young leader of a legendary Miami graffiti crew comes of age while battling a longtime rival.

**SAINT FRANCES**
Director: Alex Johnson
USA/101 mins/All Ages
Thursday May 9th, 8:30–10:30 p.m. @ Skylight 4 & Friday May 10th, 8:15–10:15 p.m. @ Skylight 4

After her decision to end an unwanted pregnancy, 34-year-old Bridget reluctantly agrees to nanny the bright and rambunctious Frances, forming an unexpected bond with her and her parents.

**BEING FRANK**
Director: Miranda Bailey
USA/110 mins/All Ages
Thursday May 9th, 6–8 p.m. @ Skylight 3 & Saturday May 11th, 12:30–2:30 p.m. @ Skylight 3

A 17-year-old boy blackmauls his father after discovering his secret second family.

**THE GRIZZLIES**
Director: Miranda de Pencier
Canada/104 mins/13+
Friday May 10th, 5:30–7:30 p.m. @ Walmart Museum World Room & Saturday May 11th, 1–3 p.m. @ Skylight 5

In this inspiring true story, a group of Inuit students in a small, struggling Arctic community are changed forever through the transformative power of sport.
OUR QUINCEAÑERA
Director: Fanny Veliz
USA/75 mins/All Ages
Friday May 10th, 1–2:30 p.m.
@ Walmart Museum World Room & Saturday May 11th, 10:15 a.m.–12:15 p.m. @ Skylight 4

Through the power of community, young Latinas discover that any dream or aspiration is achievable.

STUNTWOMEN: THE UNTOLD HOLLYWOOD STORY
Director: April Wright
USA, Canada/85 mins/All Ages
Wednesday May 8th, 3:30–5:30 p.m. @ Walmart Museum World Room & Saturday May 11th, 10:15 a.m.–12:15 p.m. @ Walmart Museum World Room

An action-documentary about the evolution of stuntwomen from The Perils of Pauline (1914) and beyond.

KATE NASH: UNDER-ESTIMATE THE GIRL
Director: Amy Goldstein
USA/89 mins/13+
Friday May 10th, 1:30–3:30 p.m. @ The Meteor & Saturday May 11th, 12:30–2:30 p.m. @ Meteor

Kate Nash, punk renegade, TV wrestling queen (GLOW), and DIY leader of an all-girl band forgoes money and fame to speak out about gender inequality in the music business and to embolden other young women to find their voice.

SAME GOD
Director: Linda Midgett
USA/95 mins/13+
Thursday May 9th, 7:30–9:30 p.m. @ Walmart Museum World Room & Friday May 10th, 12:30–2:30 p.m. @ Skylight 5

A black, Christian professor wears a hijab and says Christians and Muslims worship the Same God, and finds herself embroiled in a global controversy.

PAHOKEE
Directors: Ivete Lucas & Patrick Bresnan
USA/112 mins/All Ages
Wednesday May 8th, 12–2:30 p.m. @ Skylight 6 & Thursday May 9th, 1–3 p.m. @ Skylight 3

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

STUNTOWN: THE UNTOLD HOLLYWOOD STORY
Director: April Wright
USA, Canada/85 mins/All Ages
Wednesday May 8th, 3:30–5:30 p.m. @ Walmart Museum World Room & Saturday May 11th, 10:15 a.m.–12:15 p.m. @ Walmart Museum World Room

An action-documentary about the evolution of stuntwomen from The Perils of Pauline (1914) and beyond.

SAME GOD
Director: Linda Midgett
USA/95 mins/13+
Thursday May 9th, 7:30–9:30 p.m. @ Walmart Museum World Room & Friday May 10th, 12:30–2:30 p.m. @ Skylight 5

A black, Christian professor wears a hijab and says Christians and Muslims worship the Same God, and finds herself embroiled in a global controversy.

PAHOKEE
Directors: Ivete Lucas & Patrick Bresnan
USA/112 mins/All Ages
Wednesday May 8th, 12–2:30 p.m. @ Skylight 6 & Thursday May 9th, 1–3 p.m. @ Skylight 3

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

SAME GOD
Director: Linda Midgett
USA/95 mins/13+
Thursday May 9th, 7:30–9:30 p.m. @ Walmart Museum World Room & Friday May 10th, 12:30–2:30 p.m. @ Skylight 5

A black, Christian professor wears a hijab and says Christians and Muslims worship the Same God, and finds herself embroiled in a global controversy.

WE ARE THE RADICAL MONARCHS
Director: Linda Goldstein Knowland
USA/97 mins/All Ages
Wednesday May 8th, 12:30–2:30 p.m. @ Walmart Museum World Room & Friday May 10th, 11:30–1:30 p.m. @ Skylight 3

Meet the Radical Monarchs, a group of young girls of color at the front lines of social justice. Set in Oakland, the film documents the journey of the group as they form, grow, and earn badges for units like “Black Lives Matter” and “Radical Beauty.”

WELL GROOMED
Director: Rebecca Stern
USA/87 mins/All Ages
Wednesday May 8th, 12:30–2:30 p.m. @ Skylight 5 & Thursday May 9th, 3:30–5:30 p.m. @ Skylight 4

WELL GROOMED travels a year in the humorous and visually stunning world of competitive creative dog grooming alongside the women transforming their beloved poodles into living sculptures.
CARE TO LAUGH
Director: Julie Getz
USA/77 mins/13+
Wednesday May 8th, 6–7:30 p.m.
@ Walmart Museum World Room

A documentary about Jesus Trejo, a rising star in comedy, pursuing his dream of being a successful comedian while caring for his aging parents.

QUEEN OF PARADIS
Director: Carl Lindstrom
USA, France/83 mins/All Ages
Wednesday May 8th, 1–3 p.m. @ Walmart Museum World Room & Thursday May 9th, 12:30–2:30 p.m. @ Skylight 5

The surreal and dangerous journey of artist Reine Paradis.

THE PUSHOUTS
Director: Katie Galloway, Dawn Valdez
USA/56 mins/13+
Thursday May 9th, 12:30–2:30 p.m. @ Walmart Museum World Room & Friday May 10th, 10:15 a.m.–12:15 p.m. @ Skylight 4

People call them Dropouts. They tell a different story.

THIRST FOR JUSTICE
Director: Leana Hosea
USA/80 mins/All Ages
Wednesday May 8th, 3–5pm @ Skylight 4 & Thursday May 9th, 2:30–4:30 p.m. @ Walmart Museum World Room

In the face of official denial and repression, extraordinary citizens fight for clean water. Can they succeed?

ALWAYS IN SEASON
Director: Jaqueline Olive
USA/89 mins/17+
Wednesday May 8th, 2:30–4:30pm @ Skylight 3 & Friday May 10th, 10 a.m.–12 p.m. @ Walmart Museum World Room

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother’s search for justice and reconciliation begins while the trauma of more than a century of lynching African Americans bleeds into the present.

ANY ONE OF US
Director: Fernando Villena
USA/88 mins/13+
Friday May 10th, 3:15–5:15pm @ Skylight 4 & Saturday May 11th, 10:15 a.m.–12:15 p.m. @ Skylight 6

Through the inspiring journey of a recovering athlete, Any One of Us offers an unprecedented glimpse into the traumatic world of spinal cord injuries.
SWEET INSPIRATIONS
Director: Brittany Yost
US/1 hr 40 mins/PG
Saturday May 11th, 10 a.m.–12 p.m.
© Skylight Theatre 1

Four middle-aged ladies discover purpose when they launch a unique fundraising effort to save a local women’s shelter from foreclosure.

REVIVAL!
Director: Danny Green
US/1 hr 46 min/PG
Saturday May 11th, 10 a.m.–12 p.m. © Meteor

REVIVAL is hybrid of every film idiom and the hippest experience of The Gospel the world has yet seen.

THE WORLD WE MAKE
Director: Brian Baugh

REVIVAL!
Director: Danny Green
US/1 hr 46 min/PG
Saturday May 11th, 10 a.m.–12 p.m. © Meteor

REVIVAL is hybrid of every film idiom and the hippest experience of The Gospel the world has yet seen.

EMMETT
Director: Bridget Stokes
US/1 hr 30 min/PG
Thursday May 9th, 1:30–3:30 p.m.
© Record North

Emmett, a twelve year-old black child prodigy, teams up with his eccentric SAT tutor to solve a crime and keep his family from splitting up.

TURNOVER
Director: Linda Palmer
USA/123 mins
Friday May 10th, 10 a.m.–12 p.m. © Skylight 5

Café owner Peter, leaves his disgruntled manager Henry, to take care of business, but instead he hires a crew of misfits. Peter returns to work and soon learns the value of camaraderie as he bonds with the new team.
**SHORTS BLOCKS**

**SHORT COMPETITION 1**
11 a.m.–1 p.m. Thursday May 9 @ Meteor

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>The Accidental Activist</td>
<td>0:06:30</td>
</tr>
<tr>
<td>The Great Unknown</td>
<td>0:15:00</td>
</tr>
<tr>
<td>Just One Night</td>
<td>0:12:12</td>
</tr>
<tr>
<td>Game</td>
<td>0:15:00</td>
</tr>
<tr>
<td>Sock Guys</td>
<td>0:10:15</td>
</tr>
<tr>
<td>Alpha Mare</td>
<td>0:09:52</td>
</tr>
<tr>
<td>Lamb</td>
<td>0:06:15</td>
</tr>
<tr>
<td>Our Home</td>
<td>0:09:30</td>
</tr>
<tr>
<td>Flight</td>
<td>0:13:00</td>
</tr>
<tr>
<td><strong>Total Time</strong></td>
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</tbody>
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**SHORT COMPETITION 2**
4–6 p.m. Friday May 10 @ Meteor

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Full Beat</td>
<td>0:09:55</td>
</tr>
<tr>
<td>The Wagon</td>
<td>0:11:24</td>
</tr>
<tr>
<td>Me Tambien</td>
<td>0:16:00</td>
</tr>
<tr>
<td>Green</td>
<td>0:12:26</td>
</tr>
<tr>
<td>The Dying Kind</td>
<td>0:08:56</td>
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<tr>
<td>How Does It Start</td>
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<td>Search History</td>
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<td><strong>Total Time</strong></td>
<td><strong>1:29:27</strong></td>
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</tbody>
</table>

**SHORT COMPETITION 3**
3:15–5:15 p.m. Saturday May 11 @ Walmart Museum World Room

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>Cowboy Joe</td>
<td>0:06:00</td>
</tr>
<tr>
<td>Division Ave</td>
<td>0:14:32</td>
</tr>
<tr>
<td>Difficult People</td>
<td>0:19:32</td>
</tr>
<tr>
<td>The Stars &amp; Thunder</td>
<td>0:14:03</td>
</tr>
<tr>
<td>One Cambodian</td>
<td>0:13:37</td>
</tr>
<tr>
<td>Misdirection</td>
<td>0:13:58</td>
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<tr>
<td>Made Public</td>
<td>0:10:00</td>
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<tr>
<td><strong>Total Time</strong></td>
<td><strong>1:31:42</strong></td>
</tr>
</tbody>
</table>
Balance for Better
Balance is not a women’s issue — it is a business issue.

The Global Impact of Balance in Our Economy

Women in the World
Around the world — not just at Coca-Cola — we see gender parity not only offers better socioeconomic opportunities for women, but also grows local communities faster and more equitably.

- **41%** more revenue earned on teams where men and women are equally represented
  *Clear Company*
- **10%** increase in gender diversity can increase earnings by 3.5%
  *McKinsey*
- **85%** of CEOs correlate rising bottom lines with formal company diversity and inclusion strategies
  *Bloomberg*
- **$28 trillion** could be added to the global GDP by 2025 by advancing women’s equality to the equal participation of men
  *Bloomberg*

The Global Gender Gap score stands at **68%**.
This means that, on average, there is still a **32%** gap to close. To date, no country has achieved parity.

<table>
<thead>
<tr>
<th>Region</th>
<th>Gender Gap Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Europe</td>
<td>76%</td>
</tr>
<tr>
<td>North America</td>
<td>73%</td>
</tr>
<tr>
<td>Eastern Europe and Central Asia</td>
<td>71%</td>
</tr>
<tr>
<td>Latin America and the Caribbean</td>
<td>71%</td>
</tr>
<tr>
<td>East Asia and the Pacific</td>
<td>68%</td>
</tr>
<tr>
<td>Global Weighted Average</td>
<td>68%</td>
</tr>
<tr>
<td>Sub-Saharan Africa</td>
<td>66%</td>
</tr>
<tr>
<td>South Asia</td>
<td>66%</td>
</tr>
<tr>
<td>Middle East and North Africa</td>
<td>60%</td>
</tr>
</tbody>
</table>

The Global Impact of Balance in Our Economy

**Balance Is Key to Coca-Cola’s Growth**

**We Want The Coca-Cola Company to Be 50% Driven by Women**

*Coca-Cola women’s LINC*
Lead INspire Connect

Women’s LINC (wL) is a Business Resource Group (BRG) designed to help women grow in their careers. It is the largest BRG at Coca-Cola, with more than 5,000 members from more than 70 countries and 14 chapters.

**5by20**
The Coca-Cola Company’s global initiative to enable the economic empowerment of 5 million women entrepreneurs across our value chain by 2020, has already enabled 2.4 million women across 75 countries through December 2017.

**BFF at the Unexpected Festival**
BFF expands to Downtown Fort Smith, Arkansas, at the Unexpected Festival where visitors are encouraged to tour existing artwork and visit the new sites of renowned international artists creating beautiful new works of urban contemporary art.

BFF film screenings will take place on Thursday, May 9 and Friday, May 10 at 5 Star Productions.
Be sure to check out the Unexpected Festival website for more information.

5 Star Production
100 N 8th Street, Fort Smith, AR 72901
The Best of the Best

BFF would like to thank our 2019 Award Partners. And don’t forget, you can also take part by voting each Competition Film screening.

SPECIAL AWARDS

SEE IT, BE IT AWARD
Honoring a rising and influential voice in the landscape of diversity and inclusion in media, a voice that is proud to represent their own and future generations, with an unwavering commitment to supporting typically underrepresented groups and championing media that accurately reflects the world we live in. The See It, Be It award draws its inspiration from the Geena Davis Institute on Gender in Media and its advocacy for representation of women in media.

SAMSUNG CREATE AWARD
Given to the winning film from the Samsung Create Competition.

JURIED AWARDS

NARRATIVE JURY AWARD
The winning film will receive guaranteed distribution from a BFF distribution partner.

DOCUMENTARY JURY AWARD
The winning film will receive a mentorship prize package from ITVS.

SHORTS JURY AWARD
The director of the winning film will receive the opportunity to direct a MarVista Entertainment feature film project.

EPISODIC JURY AWARD
The winning content will receive a screening at and mentorship with SeriesFest.

AUDIENCE AWARDS
As voted on by you!

BEST NARRATIVE FEATURE
BEST DOCUMENTARY FEATURE
BEST SHORT FILM
BEST EPISODIC
BEST OF FEST
BEST COMPETITION FAMILY

AWARDS AND CREDITS
The BFF team would like to extend a heartfelt thank you to the hundreds of volunteers who participate during the festival and throughout the year and who are committed to championing inclusion in media and showcasing Bentonville to the world. We couldn’t do it without you.
BFF EXTENDS ITS HEARTFELT THANKS TO THE ORGANIZATIONS THAT HAVE MADE OUR EVENT POSSIBLE.
How to stay Connected

Together we are BFF

Stay in touch with BFF all year long for film and inclusion news, stories, and updates.

FIND US on Instagram, Facebook, and Twitter with @BFFfestival

SIGN UP for our e-newsletter at bentonvillefilmfestival.com

SUBMIT YOUR CONTENT Stay tuned for announcements on how to submit your works to BFF, named one of MovieMaker Magazine’s Top Festivals Worth the Submission Fee

SAVE THE DATE for the 6th annual Bentonville Film Festival happening early May 2020

Stop by the AMC Theater at Record for your 2019 BFF Merchandise.

Monday 11 a.m.–10 p.m.
Thursday 7:30 a.m.–10 p.m.
Friday 11 a.m.–10 p.m.
Through events like this, we see firsthand the benefits that diversity and inclusion have on our associates, customers and the communities we serve. Learn more about how Walmart is driving the dialog to advance inclusion at corporate.walmart.com/YourStoryisOurStory